# BOB JONES UNIVERSITY COMMENCEMENT CONCERT

## PROGRAM

**Piano Concerto No. 1, Opus 1** ........ *Rachmaninoff*

***Vivace***

Charles Nelson, *soloist*

**Spanish Waters** ........ *Masefield*

Read by Bob Jones, III
Music by James Martin
Ensemble conducted by Gail Gingery

**Symphonic Variations for Cello and Orchestra** ........ *Boëllmann*

Lois Gluck, *soloist*

**Prelude to Die Meistersinger** ........ *Wagner*

## INTERMISSION*

**The Redemption** ........ *Gounod*

**Prologue**—The Promise of Redemption
**Part I**—The Crucifixion
**Part II**—The Resurrection
**Part III**—The Ascension

**Soloists:** Gwen Gustafson, *Soprano*
Gail Gingery, *Tenor*
Don DeGraw, John Stembridge, *Baritones*

## MUSICAL STAFF

Music Director ........ *Dwight Gustafson*
Chorusmasters ........ *James Greasby, Leonard Holliday, Esther Madsen*
Concertmaster ........ *Alessandro Niccoli*
Vocal Coaches ........ *Dwight Gustafson, Grace Levinson*

## PRODUCTION STAFF

Stage Director ........ *Eva Carrier*
Stage Manager ........ *Fred Swaffer*
Assistant Stage Manager ........ *Barbara Rennie*
Production Manager ........ *Melvin Stratton*
Assistant Production Manager ........ *Alan Waite*
Properties ........ *Ralph Rice*
Costumes ........ *Anna Duncan, Laura Fleming, Beneth Peters, Jose Reyes*
Make-up ........ *Marian Bopp*

*Rodeheaver Auditorium*
*May 21, 25, 1959*
*8:00 P.M.*

*Chimes will sound two minutes before the end of intermission.
Cameras are not permitted in the auditorium during any performance.